



T9 In-Ear Monitors

Dual balanced-armature drivers

English Manual

Xvive's T9 In-Ear Monitors have been designed by top IEM engineers in the USA to offer customers pro-level audio quality—previously only available from custom in-ears—at a much more accessible price.

The T9 is endowed with two balanced-armature Knowles drivers: one of the industry's largest and most powerful mid-bass drivers, and a custom-tuned, custom-ported micro tweeter. Along with a custom unified crossover, these cutting-edge components have the headroom to accommodate whatever EQ adjustments any user may desire. Nonetheless, T9 comes perfectly balanced, with a responsive and detailed sound signature that is not overly hyped or colored—so audiophiles will enjoy a fulfilling listening experience right out of the box.

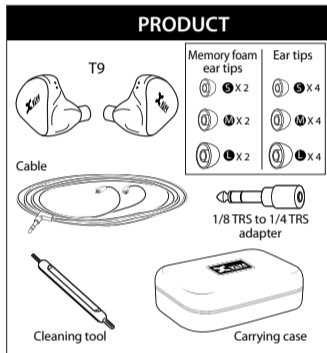
T9 is an invaluable tool for performing live musicians, and also perfectly suited to in-studio tracking and mixing—but perhaps most importantly, these hi-tech earbuds make the experience of listening to music fun and rewarding for absolutely anyone!

T9 IEMs pair perfectly with Xvive's U4 In-Ear Monitor Wireless System, providing musicians with unbeatable monitoring value for live performance and studio applications.

FEATURES

- Dual balanced-armature drivers
- Hand-assembled
- Sound-isolating earphones
- 3.5 mm earphone jack, compatible with all systems
- Carrying case and cleaning tool included
- Durable, replaceable cables
- Custom-designed, unified crossover ensures that each driver is only sent frequencies they were designed to reproduce

PRODUCT



SAFETY PRECAUTIONS

This device is able to produce audio volumes higher than 85 dB SPL. Please check the maximum allowed continuous noise-exposure levels based on your national employment protection requirements.

LISTENING TO AUDIO AT EXCESSIVE VOLUMES CAN CAUSE PERMANENT HEARING DAMAGE. USE AT AS LOW A VOLUME AS POSSIBLE.

To avoid hearing damage, follow the U.S. occupational safety and health administration (OSHA) guidelines for maximum time exposure to sound pressure levels.

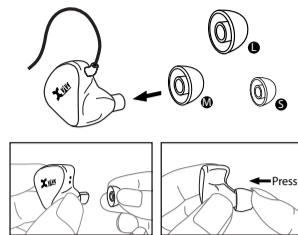
90 dB SPL: max 8 hours	95 dB SPL: max 4 hours
100 dB SPL: max 2 hours	105 dB SPL: max 1 hour
110 dB SPL: max 30 minutes	115 dB SPL: max 15 minutes
120 dB SPL: avoid or damage may occur	

To prevent possible hearing damage, do not listen at high volume levels for long periods.

- Before using the earphones, first turn down the volume of the wireless receiver or sound source to prevent hearing damage due to sudden excessive volume.
- When using the earphones, turn down the volume so you can hear sounds around you.
- Do not use earphones while riding a bicycle or motorcycle, or driving any vehicle.
- Do not submerge earphones in water.
- Keep earplugs and accessories out of reach of children to prevent accidental ingestion.
- Do not remove or reinstall any components of the earphones. If there is a problem with the earphones, please contact Xvive for repair or replacement.
- Do not put the earphones under heavy pressure or close to a heat source or a strong magnetic field. Otherwise, the earphones may become damaged and/or deformed.

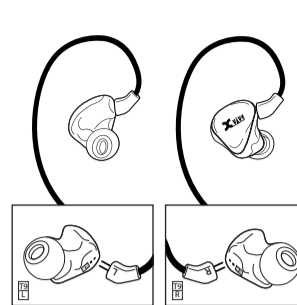
HOW TO USE

Installing the ear tips



Small, medium, and large ear tips made of pliable rubber are included. Select the suitable size for your ears and press the ear tips firmly onto the earphone output tubes.

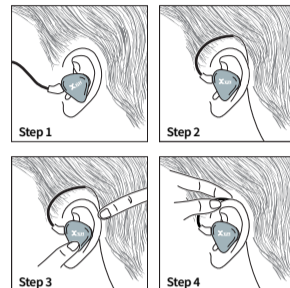
Connecting the cables



Match the "L" and "R" markings when connecting cables. The cable direction is upward. The red cable adapter is Right.

Wearing the earphones

Important: A good acoustic seal provides maximum bass. If there seems to be a lack of low-frequency response, this means that the ear tips are not forming a tight seal in your ears. Gently push the earphone deeper into the ear canal or try a different ear tip size.



Warning: Do not push the ear tip sleeve beyond the ear canal opening. Wearing the cable over the ear and securing it behind the head can help keep the earphones in place during physical activity.

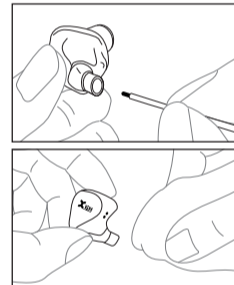
Cable routing

The best way to use T9s with a wireless in-ear monitor system is to run the wire down your back and wear the beltpack transmitter on your back side. When listening to music, the wire can be positioned on your front side.

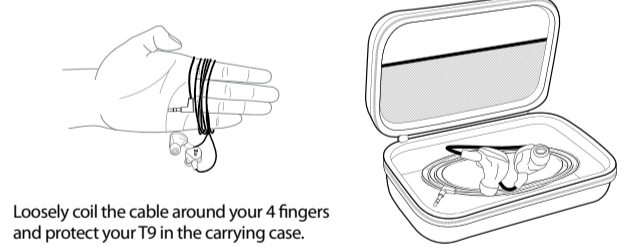


Maintenance and cleaning

- Keep the earphones and ear tips as clean and dry as possible.
- Use the cleaning tool to clean the earphone output tubes.
- Wipe the ear tips with water to avoid infections. Earphones should be cleaned with a dry cloth. Do not use alcohol-based disinfectants.



Carrying case for earphone storage



SPECIFICATIONS

Frequency response	20 Hz - 16.5 kHz +/- 3 dB
Impedance	59 ohms @ 1 kHz
Sensitivity	120 dB @ 1 kHz
Total harmonic distortion (THD)	< 0.2% @ 1 kHz
Transducer principle	Dual Balanced Armature
Input	1/8" headphone jack, or with 1/4" adapter
Cable Length	160 cm (48")
Weight with cable	18.6 g

CERTIFICATIONS

This product meets the essential requirements of all relevant European directives and is eligible for CE marking.



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